

# It's a Long, Long Way to Tipperary

Jack Judge & Harry Williams

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Arr. by R. S. Moore

Ed. by J. M. Geltner

Moving Along

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The tempo/style is 'Moving Along'. The score consists of 10 staves of music. The lyrics are written below the notes, with some words split across staves. Chord symbols are placed above the staff at various points: F, Gmin7 C7, F, Bb, C, Dmin, F, Gmin7 C7, F, G7, C7, G7, C7, C7, F, F, Bb, Gmin7, C7, F, F, Gmin, Bb, F, G7, C7, F.

It's a long way to Tip-pe -  
rar - y;  
It's a long way to  
go.  
It's a long way to Tip-pe -  
rar - y  
To the sweet-est girl I  
know!  
Good - bye, Pic-ca -  
dil-ly;  
Fare-well, Leices-ter Square.  
It's a long, long way to Tip-pe - rar -  
y. But my heart's right there!